

# Music21 Fragment

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The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). The melody is presented on a single treble clef staff. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score is divided into three systems, with measure numbers 6 and 11 marking the beginning of the second and third systems respectively. The piece concludes with a double bar line.

Cm G Fm

Kom - bi-né, kom - bi-né, csip - kés kom - bi - né, Még az éjjel

6 G Cm Cm Fine Bb Cm

fel - haj - tom majd én. Ne féjl kis-lány, nem lesz baj, majd a pap-lan

11 Bb Cm G

be - ta - kar, Majd a paplan min-dent el - ta - kar, ha a - kar,